

DISCOVERY SERIES
HIGHLAND SONG

Traditional
arr. Klaus Butterstein

Scottish Folk Song

Moderato (♩=60)

The musical score is arranged for a large ensemble. It features the following parts from top to bottom:

- Soprano Cornet Eb: Rests throughout.
- Solo Cornet Bb: Melodic line starting at measure 2, marked *mp*.
- Repiano Cornet Bb: Melodic line starting at measure 2, marked *mp*.
- 2nd Cornet Bb: Sustained notes, marked *mf*.
- 3rd Cornet Bb: Sustained notes, marked *mf*.
- Flugelhorn Bb: Melodic line starting at measure 2, marked *mp*.
- Solo Horn Eb: Melodic line starting at measure 2, marked *mf* then *mp*.
- 1st Horn Eb: Melodic line starting at measure 2, marked *mf* then *mp*.
- 2nd Horn Eb: Melodic line starting at measure 2, marked *mf* then *mp*.
- 1st Baritone Bb: Sustained notes, marked *mf* then *mp*.
- 2nd Baritone Bb: Sustained notes, marked *mf* then *mp*.
- 1st Trombone Bb: Sustained notes, marked *mf* then *mp*.
- 2nd Trombone Bb: Sustained notes, marked *mf* then *mp*.
- Bass Trombone C: Sustained notes, marked *mf* then *mp*.
- Euphonium Bb: Sustained notes, marked *mf* then *mp*.
- Bass Eb: Sustained notes, marked *mf* then *mp*.
- Bass Bb: Sustained notes, marked *mf* then *mp*.
- Bells: Melodic line starting at measure 2, marked *mp*.
- Tambourine: Rests throughout.
- Low Tom: Rests throughout.
- Drum Set: Rests throughout.

A

10

Sop. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Bells *p*

Tamb.

L.-Tom

Drums *p*

Hi-Hat

DEMO SCORE

B

18

The musical score is arranged in a standard orchestral format. The vocal parts include Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, and 3rd Contralto. The woodwind section consists of Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone Saxophone, 2nd Baritone Saxophone, 1st Trombone, 2nd Trombone, and Bass Trombone. The brass section includes Euphonium, Bass Euphonium, and Bass Baritone. The percussion section includes Bells, Tambourine, Low Tom, and Drums. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

mp

C

26

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Bells *mf*

Tamb.

L.-Tom *mf*

Drums *mf*

Solo S.D.

D

34

Musical score for a concert band, measures 34-39. The score includes parts for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Bells, Tambourine, Low Tom, and Drums. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page. The dynamic marking 'mp' is present in many parts.

Musical score for multiple instruments including vocal parts (Sopranos, Contraltos, Contraltos, Contraltos, Flutes, Horns, Baritone Saxophones, Trumpets, Trombones, Euphonium, Basses, Bells, Tambourines, Tom-toms, and Drums). The score is marked with a large red watermark reading "DEMO SCORE". The page number "41" is at the top left, and a section marker "E" is at the top center. The score consists of 19 staves. The first staff is for Soprano (Sop.), followed by Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone Saxophone (1st Bar.), 2nd Baritone Saxophone (2nd Bar.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Bells, Tambourine (Tamb.), Low Tom (L.-Tom), and Drums. The score is marked with a large red watermark reading "DEMO SCORE". The page number "41" is at the top left, and a section marker "E" is at the top center. The score consists of 19 staves. The first staff is for Soprano (Sop.), followed by Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone Saxophone (1st Bar.), 2nd Baritone Saxophone (2nd Bar.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb (Bass Eb), Bass Bb (Bass Bb), Bells, Tambourine (Tamb.), Low Tom (L.-Tom), and Drums. The score is marked with a large red watermark reading "DEMO SCORE".

This musical score page, numbered 47, features a variety of instruments and vocal parts. The vocalists include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.). The woodwind section consists of Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Euphonium (Euph.), Bass Eb, Bass Bb, Bells, Tambourine (Tamb.), Low Tom (L.-Tom), and Drums. The score is written in a key with one sharp (F#) and a common time signature. A large, diagonal red watermark reading "DEMO SCORE RE" is overlaid across the center of the page. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the final measure for most instruments. The drum part includes a "Solo S.D." (Solo Snare Drum) section in the final measure.

53 **F**

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* simile

2nd Cnt. *mf* simile

3rd Cnt. *mf* simile

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bells *mf*

Tamb.

L.-Tom

Drums ^ H.H.

G

60

Sop. *f* *sim.*

Solo Cnt. *f* *sim.*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *sim.*

Solo Hn. *f* *sim.*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *sim.*

2nd Bar. *f* *sim.*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Bells *f*

Tamb. *f*

L.-Tom *f*

Drums *f*

67 rit. **H**a tempo

Sop. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Bells *p*

Tamb. *p*

L.-Tom *mf*

Drums *p*

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Bells *f*

Tamb. *f*

L.-Tom *f*

Drums *f*